Soundcraft®

Si COMPACT

DIGITAL LIVE SOUND CONSOLE

Quick Start Guide

IMPORTANT

Please read this manual carefully before using your mixer for the first time.

This equipment complies with the EMC directive 2004/108/EC and LVD 2006/95/EC

This product is approved to safety standards
IEC 60065:2005 +A1:2005
EN60065:2006 +A1:2006 + A1:2008
UL60065 7th Edition
CAN/CSA-E60065-03 +A1:2006

And EMC standards
EN55103-1: 2009 (E2)
EN55103-2: 2009 (E2)

Warning: Any modification or changes made to this device, unless explicitly approved by Harman, will invalidate the authorisation of this device. Operation of an unauthorised device is prohibited under Section 302 of the Communications act of 1934, as amended, and Subpart 1 of Part 2 of Chapter 47 of the Code of Federal Regulations.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

* Reorient or relocate the receiving antenna
* Increase the separation between the equipment and the receiver
* Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
* Consult the dealer or an experienced radio/TV technician for help

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IMPORTANT SAFETY INSTRUCTIONS

Read these instructions.

Keep these instructions.

Heed all warnings.

Follow all instructions.

Do not use this apparatus near water.

Clean only with a dry cloth.

Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.

Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

Do not defeat the safety purpose of a polarised or grounding type plug. A polarised plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet

Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles and the point where they exit from the apparatus.

Only use attachments/accessories specified by the manufacturer.

Use only with the cart, stand, tripod, bracket or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/ apparatus combination to avoid injury from tip-over.

Unplug this apparatus during lightning storms or when unused for long periods of time.

Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

NOTE: It is recommended that all maintenance and service on the product should be carried out by Soundcraft or its authorised agents. Soundcraft cannot accept any liability whatsoever for any loss or damage caused by service, maintenance or repair by unauthorised personnel.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. Do not expose the apparatus to dripping or splashing and do not place objects filled with liquids, such as vases, on the apparatus. No naked flame sources, such as lighted candles, should be placed on the apparatus.

Ventilation should not be impeded by covering the ventilation openings with items such as newspapers, table cloths, curtains etc.

THIS APPARATUS MUST BE EARTHED. Under no circumstances should the safety earth be disconnected from the mains lead.

The mains supply disconnect device is the mains plug. It must remain accessible so as to be readily operable when the apparatus is in use.

If any part of the mains cord set is damaged, the complete cord set should be replaced. The following information is for reference only.
The wires in the mains lead are coloured in accordance with the following code:

Earth (Ground):	Green and Yellow (US - Green/Yellow)
Neutral:	Blue (US - White)
Live (Hot):	Brown (US - Black)

As the colours of the wires in the mains lead may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured Green and Yellow must be connected to the terminal in the plug which is marked with the letter E or by the earth symbol. ⏚

The wire which is coloured Blue must be connected to the terminal in the plug which is marked with the letter N

The wire which is coloured Brown must be connected to the terminal in the plug which is marked with the letter L

Ensure that these colour codes are followed carefully in the event of the plug being changed

This unit is capable of operating over a range of mains voltages as marked on the rear panel.

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

This Class A digital apparatus meets the requirements of the Canadian Interference-Causing Equipment Regulations.
Cet appareil numérique de la Classe A respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

FOR YOUR OWN SAFETY AND TO AVOID INVALIDATION OF THE WARRANTY PLEASE READ THIS SECTION CAREFULLY.

SAFETY SYMBOL GUIDE

For your own safety and to avoid invalidation of the warranty all text marked with these symbols should be read carefully.

WARNINGS

The lightning flash with arrowhead symbol, is intended to alert the user to the presence of un-insulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

CAUTIONS

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

NOTES

Contain important information and useful tips on the operation of your equipment.

HEADPHONES SAFETY WARNING

Contain important information and useful tips on headphone outputs and monitoring levels.

INTRODUCTION

Thank you for purchasing this Soundcraft Si Compact mixer. The Si Compact series is an incredibly versatile but simple to use digital console optimized for live sound environments or other situations where fast and clear access to any control or parameter is needed. Along with many new technologies and features the Si Compact borrows much from its larger predecessors the Soundcraft Si1, Si2 & Si3 consoles and Soundcraft Vi series ensuring high reliability, fantastic audio quality and a mature & comprehensive feature set.

This Quick Start Guide is intended to 'get you going' and have a mix up & running in just a few minutes, it is written with the assumption that the console is starting from 'factory defaults'. For full details on how to use all the features of your product please download the full user guide and any supplements from the Si Compact pages of the web site www.soundcraft.com

NOTE: The packaging, in which your console arrived, forms part of the product and must be retained for future use.

Si COMPACT KEY FEATURES

- The SI COMPACT series includes many unique technological and operational qualities which include:
- MIC amps from the renowned Vi series
- Soundcraft parametric EQ on all inputs and outputs
- Fader Glow™ illumination on all faders
- BSS™ Graphic EQ on all bus and matrix outputs
- Independent Centre/Mono bus
- Quad Lexicon™ FX processors
- tOTEM™ (The One Touch Easy Mix) system that instantly sets the console surface as you need it to create mixes quickly and easily
- Lamp Outputs
- Dedicated Stereo Line Inputs
- Native AES inputs & outputs
- 64x64 channel option card slot fully compatible with existing Si series consoles and cards
- HiQNet compatibility
- Ultra hard-wearing polycarbonate covered control surface resists wear & tear
- Four Insert Send / Return loops (24 & 32 fader versions)
- No layering of controls on the channel, all the controls are available all of the time
- Colour touch screen interface
- Mute Groups

ADVICE FOR THOSE WHO PUSH THE BOUNDARIES

Although your new console will not output any sound until you feed it signals, it has the capability to produce sounds which when monitored through an amplifier or headphones can damage hearing over time.

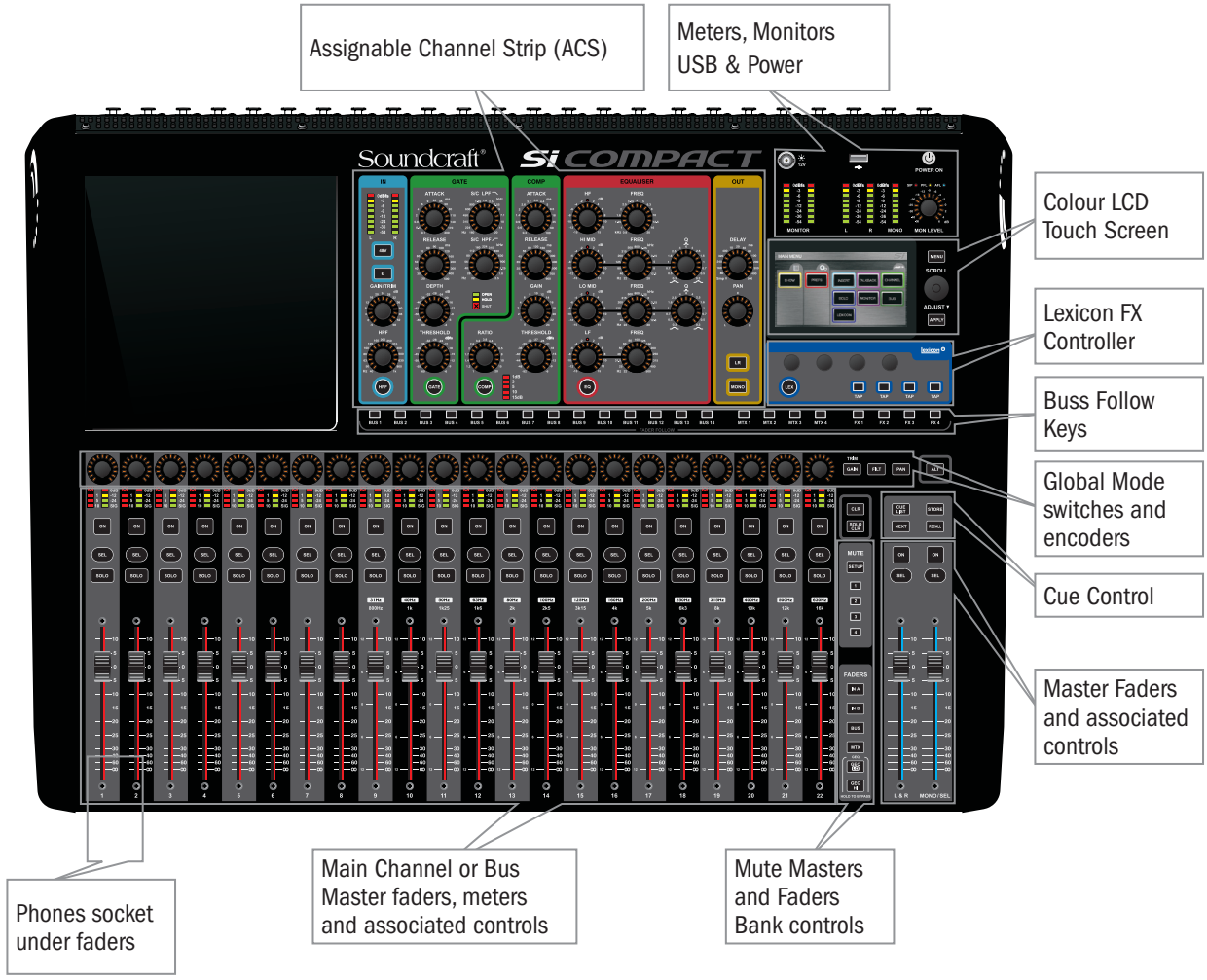
Please take care when working with your audio – if you are manipulating controls which you don't understand (which we all do when we are learning), make sure your monitors are turned down. Remember that your ears are the most important tool of your trade, look after them, and they will look after you.

Most importantly – don't be afraid to experiment to find out how each parameter affects the sound – this will extend your creativity and help you to get the best from your mixer and the most respect from your artists and audience.

Si Compact Control Surface and Connector Overview

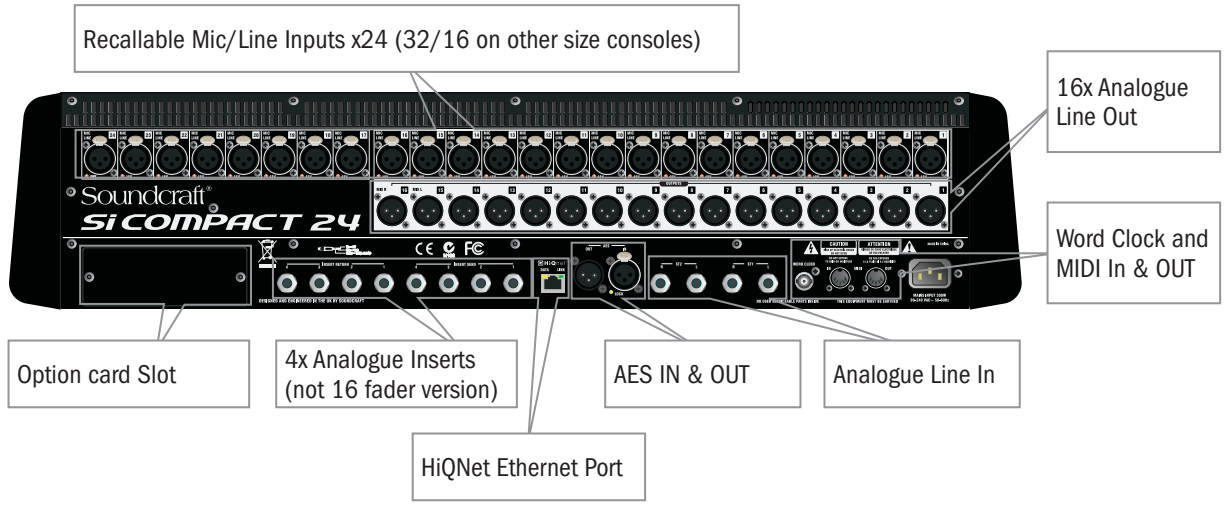
Si Compact Front Panel

Si Compact 24 fader shown:

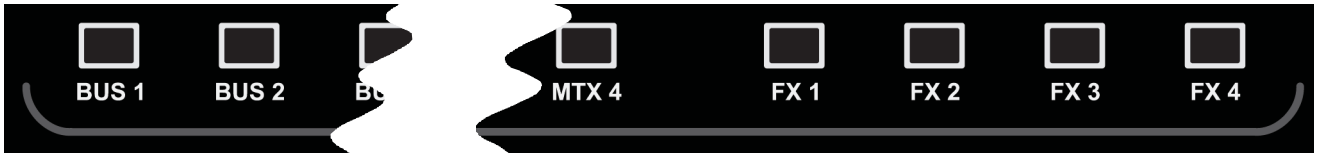

Assignable Channel Strip (ACS)
Meters, Monitors USB & Power
Colour LCD Touch Screen
Lexicon FX Controller
Buss Follow Keys
Global Mode switches and encoders
Cue Control
Master Faders and associated controls
Phones socket under faders
Main Channel or Bus Master faders, meters and associated controls
Mute Masters and Faders Bank controls

Si Compact Rear Panel

Si Compact 24 fader shown:


Recallable Mic/Line Inputs x24 (32/16 on other size consoles)
16x Analogue Line Out
Word Clock and MIDI In & OUT
Option card Slot
4x Analogue Inserts (not 16 fader version)
AES IN & OUT
Analogue Line In
HiQNet Ethernet Port

tOTEM™ (THE ONE TOUCH EASY MIX) KEYS



These keys place the console into 'MIX' mode allowing quick & easy mixing from Channels to Buses, Channels to FX or Buses to Matrix. Pressing any key triggers a sequence of events that re-configure the control surface and console monitoring system to the optimum layout for the desired/required function.

Aux Buses 1:14

- Clears all current SOLOs.
- Sets fader bank to IN A (if not currently on IN A or IN B bank).
- Puts input faders into 'sends on faders' mode lighting fader glow according to the PRE or POST setting of the bus.
- Places BUS MASTER for selected bus on the MONO fader.
- SOLOs the selected bus.
- Selects the ACS to the appropriate Aux bus.

FX Buses 1:4

- Clears all current SOLOs.
- Sets fader bank to IN A (if not currently on IN A or IN B bank).
- Puts faders into 'sends on faders' mode lighting fader glow accordingly.
- Places FX Return of fader for selected bus on the MONO fader.
- SOLOs the appropriate FX Return channel.
- Selects the ACS to the appropriate FX Return channel.

NOTE: This function may only be enabled if an FX processor is patched to a Stereo Return channel; this is achieved from the PATCH function in the inputs window.

Matrix Buses 1:4

- Clears all current SOLOs.
- Puts faders into BUS mode if not currently already selected.
- Puts faders into 'sends on faders' mode lighting fader glow accordingly.
- Places MATRIX MASTER for selected bus for selected bus on the MONO fader.
- SOLOs the selected bus.
- Selects the ACS to the appropriate Matrix bus.

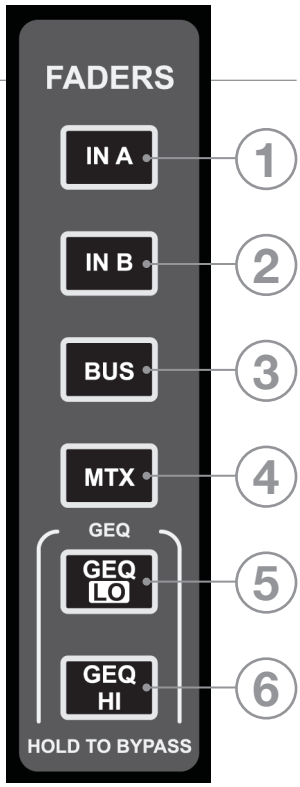
NOTE: Use ALT + MTX to have MONO and LR faders send to the selected matrix MONO, L & R meters.

FADER LAYER KEYS

Fader Layer Keys change the function of the faders to the LEFT of the L/R Master faders:

1. INA: Input Layer 'A', nominally all MONO inputs to the system
2. INB: Input Layer 'B', nominally all STEREO inputs to the system
3. BUS: All Aux Bus Masters in the system
4. MTX: All Matrix Masters in the system
5. GEQ LO: The lower half of the GEQ
6. GEQ HI: The upper half of the GEQ

NOTE: The GEQ pages are only available when in BUS or MTX mode, when the L/R or MONO master is SELected or when FOLLOWing a bus.



FADER GLOW™

The Fader Glow™ system illuminates the fader slot when the function of the fader is anything other than 'a mono input channel level control' according to the following list:

White:	Channel faders linked
Yellow:	Faders in BUS mode, bus type is PRE FADE or faders in FOLLOW mode to a PRE FADE aux bus
Green:	Faders in BUS mode, bus type is POST FADE or faders in FOLLOW mode to a POST FADE aux bus
Orange:	Faders in matrix master OR faders in FOLLOW mode to a MATRIX bus
Red:	Faders in GEQ mode
Cyan:	A channel assigned as an FX Return or faders in FX follow mode
Magenta:	Channel Faders assigned to Stereo channels

PATCHING AND FADER LAYERS

The fader layers on Si Compact are arranged in a simple and logical form, by default the fader layers are as follows:

- IN A: all MONO channels (16ch: 1-14, 24ch: 1-22, 32ch 1-30)
- IN B: all STEREO channels (16ch: 15-24, 24ch: 23-32, 32ch 31-40)
- BUS: all Aux Buses (1-14)
- MTX: all Matrix Buses (1-4)

The Fader Glow system indicates the type of channel, bus or function is associated with any given fader on the surface.

The patching system on Si Compact is very flexible and allows almost any physical input to be patched to any logical channel; the default patches on the Si Compact are as follows:

Si COMPACT 16 FADER INPUT PATCHING & LAYERS:

- Mic In 1-14 > Channels 1-14 > Fader Layer IN A faders 1-14
- Mic In 15-16[*1] > Channels 15-16 > Fader Layer IN B faders 1-2
- Ste IN Returns 1-2 > Channels 17-20 > Fader Layer IN B faders 3-4
- Ste FX Returns 3-4 > Channels 21-24 > Fader Layer IN B faders 5-6

Si COMPACT 24 FADER INPUT PATCHING & LAYERS:

- Mic In 1-22 > Channels 1-22 > Fader Layer IN A faders 1-22
- Mic In 23-24[*1] > Channels 23-24 > Fader Layer IN B faders 1-2
- Ste IN 1-2 > Channels 25-28 > Fader Layer IN B faders 3-4
- Ste FX Returns 3-4 > Channels 29-32 > Fader Layer IN B faders 5-6

Si COMPACT 32 FADER INPUT PATCHING & LAYERS:

- Mic In 1-30 > Channels 1-30 > Fader Layer IN A faders 1-30
- Mic In 31-32[*1] > Channels 31-32 > Fader Layer IN B faders 1-2
- Ste IN 1-2 > Channels 33-36> Fader Layer IN B faders 3-4
- Ste FX Returns 1-2 > Channels 37-40 > Fader Layer IN B faders 5-6

[*1] *Channels are set-up as a 'Linked Pair'*

Si COMPACT OUTPUT PATCHING & LAYERS:

As all Si Compact models offer the same level of output processing and number of physical output all models have the same Output Layers & Patching system:

- Buses 1-14 > Fader Layer BUS faders 1-14 > Analogue Line Out 1-14
- MTX 1-4 > Fader Layer MTX faders 1-4 > Not Assigned
- Main L&R > Master L&R Fader > Analogue Line Out 15-16
- MONO > MONO/SEL Fader > Not Assigned

NOTE: Any 'unused' faders and associated switches, meters and encoders are unlit and have no function.

NOTE: Patching can be set or changed from the INPUT or OUTPUT menu as appropriate.

MIXING TO MAIN L/R BUSES

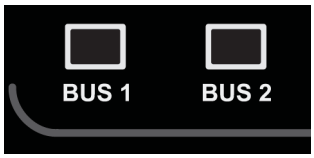
To create a simple mix to the Main L&R outputs:

1. Connect your inputs to the Mic/Line inputs on the console.
2. Connect the PA to Analogue Outputs 15 & 16.
3. Connect headphones to the socket under the armrest.
4. Adjust the gain to achieve a 'good' level on each channel, as a guide the -12dB indicator should be on most of the time with only the most occasional 'flickering' of the 0dB led.
5. To control any individual channel bring it to the ACS by pressing the SEL key, and to hear it in your headphones press the associated SOLO key and turn up the monitor volume control.
6. Raise the master fader to ~0dB.
7. Raise the channel faders and balance your mix.
8. To control the processing of the main mix press the SELect key above the main L/R fader to assign the ACS to the main L/R bus.
   a) You may now open the GEQ for the main L/R bus by pressing either the GEQ HI or LO key, close the GEQ by pressing the lit HI/LO key again.

NOTE: This assumes you are starting from a factory default state. To reset the console completely see 'Factory Reset'

MIXING TO AUX BUSES

To create a simple mix to Pre Fade Aux 1:



1. Connect a monitor to Analogue Outputs 1
2. Press the BUS1 follow key; notice the input faders have changed colour & position as they are now your sends from the input channels TO Aux Bus 1. Also note the SEL key over the MONO/SEL fader is lit and the fader glow has changed colour to Yellow, this is now Bus 1 Master fader
3. Raise the MONO/SEL fader to ~0dB.
4. Raise the channel faders and balance your mix, note that the Si Compact has already SOLOd the bus for you enabling you to hear it without the need to press any other keys...
5. To control the processing of the Aux Mix use the controls on the ACS.
   a) You may now open the GEQ for BUS 1 by pressing either the GEQ HI or LO key, close the GEQ by pressing the lit HI/LO key again.

NOTE: By default buses 11-14 are set POST fade for 'more typical' application as a sub-group, this can be changed in the OUTPUTS menu.

NOTE: Assumes you have first created a main L/R mix as described.

MIXING TO FX BUSES

To create a simple mix to FX Processor 3:

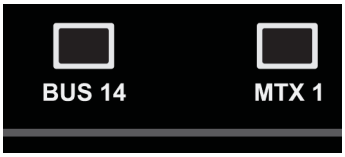
NOTE: This function may only be enabled if an FX processor is patched to a Stereo Return channel; this is achieved from the PATCH function in the inputs window.

1. Press the FX3 follow key; notice the input faders have changed colour & position as they are now your sends from the input channels TO FX Processor 3 whilst the ON keys are now the routing ON/OFF from the channel to the FX bus. Also note the SEL key over the MONO/SEL fader is lit and the fader glow has changed colour to Cyan as it operates as the FX Return Channel fader whilst in follow mode.
2. Raise the channel faders and balance your mix. Note that the Si Compact has already SOLO'd the FX Return for you, enabling you to hear it without the need to press any other keys.
3. To control the processing of the FX Return use the controls on the ACS
4. Raise the Mono/SEL fader to bring the FX Return into the main mix

NOTE: Assumes you have created a main L/R mix and Aux Mix as described.

MIXING TO MATRIX BUSES

To create a simple mix to Matrix Bus 1:



1. Press the MTX1 follow key, notice the faders have changed to BUS mode and have changed colour as they are now your sends from the buses to Matrix Bus 1 whilst the ON keys are now the routing ON/OFF from the buses to the Matrix. Also note the SEL key over the MONO/SEL fader is lit and the fader glow has changed colour to orange as this is now the MTX1 Master fader.
2. Raise MONO/SEL fader #1 to ~0dB and fader#1 (Aux 1) to send Aux 1 to the Matrix; Note that the Si Compact has already SOLOd Matrix 1 for you enabling you to hear it without the need to press any other keys. To add contribution from the LR and MONO buses to a matrix mix press ALT + MTX1, the LR and MONO faders now operate as contribution from these buses to the matrix.
3. To control the processing of the Matrix use the controls on the ACS
   a) You may now open the GEQ for Matrix 1 by pressing either the GEQ HI or LO key, close the GEQ by pressing the lit HI/LO key again.

NOTE: Use ALT + MTX to have MONO and LR faders send to the selected matrix.

NOTE: Assumes you have created a main L/R mix and Aux Mix as described.

QUICK HINTS AND TIPS

Full details of all functions are provided in the user guide if needed, but the following bullets cover some other common functions.

- **Snapshots** – Press the STORE key to create a snapshot, the CUE LIST key opens the list of snapshots and you can select the next cue to recall and amongst other things, edit the cue name.
- **Home Page** – Pressing the MENU key will return the touch screen to the home page.
- **Mute Groups** – Assigned using the SETUP key combined with the 1-4 keys and SELect keys on the channels and buses.
- **Lexicon™** – Pres the LEX key to open the window to allow changing the FX type and using the SCROLL/ADJUST encoder and parameters with the four encoders below the screen.
- **INPUTS** – Amongst other functions this screen allows the name of the channel and the input patching to be changed.
- **OUTPUTS** – Amongst other functions this screen allows the name of the bus and the output patching to be changed.
- **SOLO** – Press and hold a SOLO key to have an auto-cancelling momentary solo.
- **Interrogate** – Press and hold a function key like EQ or LR, the SELect keys will light on any channels where this function is 'ON', and whilst in this mode the SELect keys may be used to toggle the function.
- **CLR** – CLR (clear) works logically with most audio keys to reset groups of parameters such as GEQ, Mute Groups, EQ Compressors & similar, use CLR + BUS'n' to reset contributions from all channels (or buses) to BUS'n'

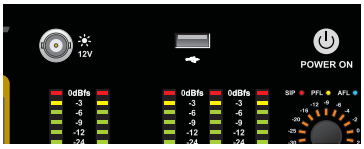
POWER OFF

The Si Compact incorporates a safety feature to prevent the power 'accidently' being turned off. To shut down the console:

1. Press & hold the POWER ON key for ~@2 seconds the power light will flash orange
2. To confirm the shut down press the POWER ON key again whilst the light is flashing

If the confirmation is not received within ~5 seconds the POWER ON key will cancel the power-off request and revert to solid green.

SOFTWARE UPDATES



The Si Compact software is updated via the USB port on the front panel. Details and special instructions for any release will be included with the software release package however the 'normal' procedure is listed below for reference:

1. Unzip the files to a USB key in the root directory, you should have two files:
   Compact.bin
   info.xml
2. Switch the console off using the PWR ON/OFF' button.
3. Press and hold 'SYSTEM ON/OFF' button for approx 5 seconds, a SOFTWARE UPDATE screen shall appear.
4. Insert your USB stick and then press the 'MENU' button.
5. Select the INFO.XML file using the adjust encoder, the 'LOAD' button at the bottom right of the touch screen window will appear when a valid selection is made.
6. Press the 'LOAD' button. Software will begin loading.
7. Wait until both progress bars have reached 100%, and the 'tick' symbol has appeared to the right of each progress bar, before removing the USB stick.

It is advised to perform a Factory Reset as described below.

RESET TO FACTORY DEFAULT

The following procedure will restore the console back to the factory defaults. **NOTE: All settings cues and shows will be lost.**

1. Starting with the console off, hold the POWER key for ~5 seconds until the console starts
2. Press the LR, MONO and FX1 keys together, this opens the update page.
3. Press the CLEAR SD CARD button on the touch screen.
4. Restart the console.

WARRANTY

1 Soundcraft is a trading division of Harman International Industries Ltd .
End User means the person who first puts the equipment into regular operation.
Dealer means the person other than Soundcraft (if any) from whom the End User purchased the Equipment, provided such a person is authorised for this purpose by Soundcraft or its accredited Distributor. Equipment means the equipment supplied with this manual.

2 If within the period of twelve months from the date of delivery of the Equipment to the End User it shall prove defective by reason only of faulty materials and/or workmanship to such an extent that the effectiveness and/or usability thereof is materially affected the Equipment or the defective component should be returned to the Dealer or to Soundcraft and subject to the following conditions the Dealer or Soundcraft will repair or replace the defective components. Any components replaced will become the property of Soundcraft.

3 Any Equipment or component returned will be at the risk of the End User whilst in transit (both to and from the Dealer or Soundcraft) and postage must be prepaid.

4 This warranty shall only be valid if:

a) the Equipment has been properly installed in accordance with instructions contained in Soundcraft's manual; and
b) the End User has notified Soundcraft or the Dealer within 14 days of the defect appearing; and
c) no persons other than authorised representatives of Soundcraft or the Dealer have effected any replacement of parts, maintenance adjustments or repairs to the Equipment; and
d) the End User has used the Equipment only for such purposes as Soundcraft recommends, with only such operating supplies as meet Soundcraft's specifications and otherwise in all respects in accordance with Soundcraft's recommendations.

5 Defects arising as a result of the following are not covered by this Warranty: faulty or negligent handling, chemical or electro-chemical or electrical influences, accidental damage, Acts of God, neglect, deficiency in electrical power, air-conditioning or humidity control.

6 The benefit of this Warranty may not be assigned by the End User.

7 End Users who are consumers should note their rights under this Warranty are in addition to and do not affect any other rights to which they may be entitled against the seller of the Equipment.

PRODUCTS UNDER WARRANTY

UK customers should contact their local dealer.
Customers outside the UK are requested to contact their territorial distributor who is able to offer support in the local time zone and language. Please see the distributor listings on our website (www.soundcraft.com) to locate your local distributor.

OUT-OF-WARRANTY PRODUCTS

For out-of-warranty consoles purchased in the United Kingdom, please contact the Customer Services Department (e-mail: soundcraft.csd@harman.com) at the factory in Potters Bar, Hertfordshire: Telephone +44 (0)1707 665000.
For all other out-of-warranty consoles, please contact the appropriate territorial distributor.

When mailing or faxing please remember to give as much information as possible. This should include your name, address and a daytime telephone number. Should you experience any difficulty please contact Customer Services Department (e-mail: soundcraft.csd@harman.com)

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